





Cove House by Nina Maya

Cinema Chic

Make movie night at home a luxurious affair with a darkened room, a large screen and of course, a suite of plush armchairs and sofas to sink into.



Leinster Square Residence by Banda Property

Get the Look

In order to create the perfect, at-home cinema, start by selecting the most comfortable sofas you can find. Then, add atmospheric lighting and some necessary details like a decanter-and-glasses set, filled with your favourite drop.

1. Puzo sconce
by Timothy Oulton
from Dawson & Co.

2. Noblesse Whiskey set
by Nachtmann
from The Studio of Tableware

3. Atollo table lamp
by Vico Magistretti
for Oluce
from ECC

4. Camaleonda sofa
by Mario Bellini
for B&B Italia
from Matisse

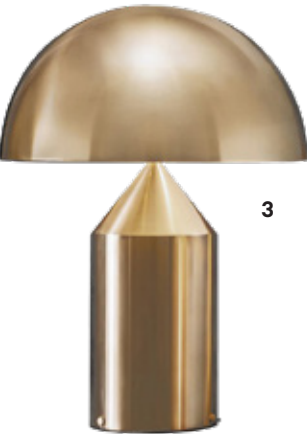
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DINING EDIT

Call for Comfort

Choosing comfortable seating is sure to guarantee that every dinner party lingers long into the evening.

The dining room in the Cove House by Nina Maya Interiors features the **Crown chairs** by Chris Martin for Massproductions (simonjames.co.nz).



Guest dining chair
by Rodolfo Dordoni
for Poliform
from Studio Italia



Monster Chair
by Marcel Wanders
for Moooi
from ECC



Crown chair
by Chris Martin
for Massproductions
from Simon James



Glove Up dining chair
by Patricia Urquiola
for Molteni&C
from Dawson & Co.



Ghost 23 armchair
by Paola Navone
for Gervasoni
from ECC



Sacha chair
by Philippe Malouin
for Resident
from Simon James

The lounge features **custom granite coffee tables** and **custom sofas** both designed by Nina Maya and **artwork** by artist Marisa Purcell (marisapurcell.com).

MODERN *LIVING*

From Melbourne to Manhattan, our edit of inspiring interiors spans a veritable triumph of bold and beautiful designs on a global scale.

Tailor Made

ARCHITECTURE — MAYA STERNBERG ARCHITECTS
INTERIOR DESIGN — NINA MAYA INTERIORS
PHOTOGRAPHY — FELIX FOREST

In Sydney's Northern Beaches lies Pavilion House, a sleek bungalow that capitalises on its surroundings while showcasing an impressive collection of custom-made furniture and art to offer the ultimate escape from city life.

The dining room features a **custom dining table** and **custom lights** both designed by Nina Maya and the **Blue Mind Infinity work** by artist Max Patté (maxpatte.com).

The kitchen features **custom timber and boucle stools** by Nina Maya and a custom **pendant light** by Randy Zieber.



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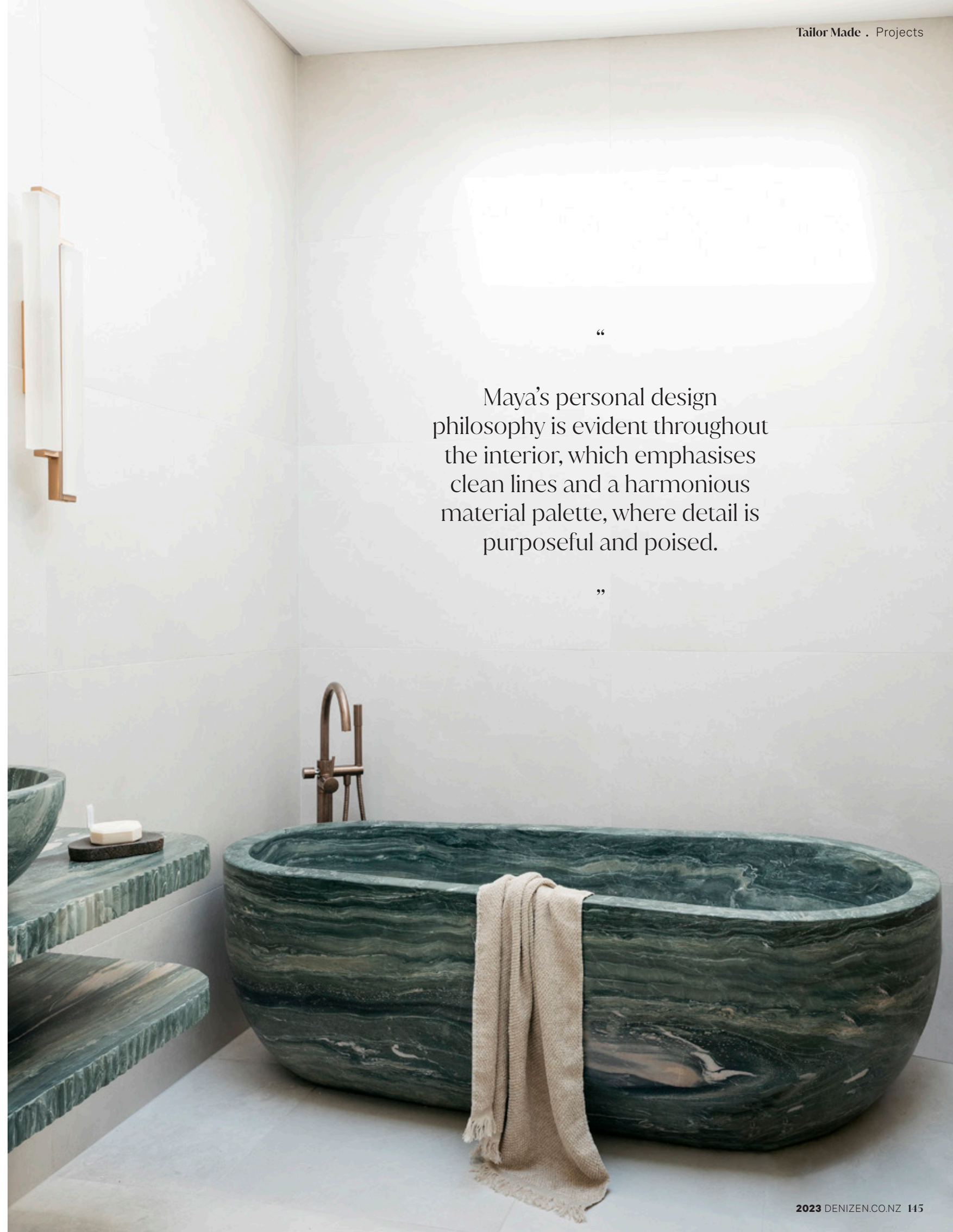


With the entire design realm at your fingertips, creating a home that answers your personal needs could seem like an insurmountable task. But this was not the case for Nina Maya, the design doyenne behind Nina Maya Interiors, who, upon acquiring a single-storey pavilion house in Avalon, on Sydney's Northern Beaches, set out to transform it into a breathtaking beach retreat that captures the essence of her design philosophy. The interior of the house exudes a sense of minimalism, relaxed sleekness and neutrality, providing the perfect canvas to showcase the meticulously-crafted custom lighting, furniture and artworks.

Being both the designer and client, Maya had the freedom to transform the simple existing structure into her dream beach house. Every detail of the address, from the initial design concept to the commissioned pieces, was thoughtfully curated to create an utterly serene home. The result is a haven of tranquillity that not only reflects Maya's unique design approach but also highlights the exceptional talents of the collaborators involved in the project.



Maya's personal design philosophy is evident throughout the interior, which emphasises clean lines and a harmonious material palette, where detail is purposeful and poised. The walls, ceilings and living room floor are adorned with a velvety-textured micro-cement coating that delicately shimmers when bathed in light. The kitchen joinery seamlessly merges with the walls, creating a minimalist backdrop that allows the exquisite, Brescia green marble kitchen island and benchtops to take centre stage. Yet it is the curated selection of distinctive artworks that add a touch of individuality and charm to the house. The dining room is graced by the mesmerising 'Infinity Works' light, a creation by artist Max Patté, while the kitchen features a playful resin form crafted by local artist Tan Arlidge. Each piece of furniture, lighting and artwork was custom-designed or commissioned exclusively for the house, showcasing Nina Maya Interiors' unwavering commitment to delivering truly exceptional and unique pieces (and the designer's incredible Rolodex of contacts). The furniture boasts



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rounded and voluminous forms, while the lighting fixtures, fastidiously crafted by Canadian designer Randy Zieber, are adorned with luxurious materials such as alabaster, marble and bronze.

Outside, the house is surrounded by a multi-faceted space that includes a pavilion with an outdoor bathroom, an inviting alfresco dining area, a circular fire pit and a lush garden with majestic gum trees and swaying palm trees. These sanctuaries seamlessly blend with the interior design, offering residents a luxurious extension to immerse

themselves in the coastal landscape.

The Pavilion House perfectly complements Maya's recent project, The Glasshouse in Paddington, serving as a testament to the designer's ability to create bespoke designs, unparalleled craftsmanship, and extraordinary living experiences in both coastal and urban settings. It is an approach that sees her design vision continue to redefine the essence of luxury living, with an unwavering dedication to creating exceptional spaces that are a true reflection of her clients' desires and aspirations.

